

# Hoor de wind waait door de bomen

Bew. Tineke Boon

Gitaar: capo op derde fret = F-toonaard

*Verhalend*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The second staff continues with a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth staff has a quarter note G#5, a quarter note A5, and a quarter note B5. The fifth staff has a quarter note C6, a quarter note B5, and a quarter note A5. The sixth staff has a quarter note G5, a quarter note F#5, and a quarter note E5. The lyrics are written below the notes, with some words underlined. There are several chords indicated above the staff: D, A, Em, A7, D, A, D, Em, A7, D, A, D, Em, A7, Bm, Em, A7, D, Bm, F#(D), D, E7, A7, D, Em, A7, D(Bm), Em, A7, D. There are also some triplets indicated with a '3' over the notes.

Hoor de wind waait door\_ de  
bo - men. Hier in huis zelfs waait de wind. Zou de goe - de Sint\_ wel  
ko - men, nu hij 'tweer zo le - lijk vindt, nu hij 'tweer zo le - lijk vindt?  
Ja hij rijdt in donk' - re nach - ten op zijn paard - je, o zo  
snel! Als hij wist hoe zeer\_ wij wach - ten, ja ge - wis dan kwam hij  
wel, ja ge - wis dan kwam hij wel!